

## IN THE FRONT ROW

### HEADLINERS TONIGHT.

Musical Comedy.  
Hippodrome.....Night in a Cabaret  
Photoplays.  
Grand.....A Dancer's Peril  
Nelson.....Tyrant of Chiracahua  
Dixie.....Intrigue  
Princess.....The Recoil  
Chautauqua.  
Third & Fairmont.....White Hussars

THE management of a prominent Philadelphia theatre has introduced an original method for avoiding the edicts of the State Board of Censors. It happened last week in the showing of "On Trial," from which the censors had expunged a number of important titles.

The picturization of the drama, while more elaborate as to detail than the spoken play, is nevertheless a faithful offering of the play and the Essanay Company believed when they had completed it that they had achieved a success of such wholesome tendencies as to make a strong appeal to every class of picture devotees. It was not thought for an instant that the titles or any scene would even offend, and capable judges are of the opinion that the censors displayed a supersensitiveness that is positively uncalled for.

However, the manager, bowing gracefully to the edict of the two censors, found a way of presenting the titles by having the title spoken by a competent actor—a novel idea in itself and one which proved of considerable interest.

Instead of flashing the titles on the screen, as is the ordinary method of describing a scene, or situation, these were spoken as they occurred and in such a descriptive and audible manner that even those who have been slow reading the screen announcements heard them distinctly—thus adding charm to the picture.

### Lurid Melodrama of Love.

Alice Brady is featured today at the Grand in a five-part drama by Harriet Morris and is supported by a big cast. The Holmes travel pictures is on the program as an added attraction.

"The Dancer's Peril" is a lurid melodrama of love and intrigue woven through the mazes of the Russian Imperial Ballet. The story presents two love affairs running parallel, although a generation apart, for the two heroines of the piece are the morganatic wife of a Russian Grand Duke and their daughter who becomes the premier danseuse of the Imperial Ballet. Both characters are played by Alice Brady, assisted by Montagu Love as a malevolent and realistic impresario who pursues mother and daughter alike with fiendish impartiality. The climax of the plot comes when the mother shoots the villain who has trapped the daughter in his apartment, thus restoring the girl to her somewhat negative lover and incidentally winning back her own husband which completes the family group.

There are thrills without number including the girl's escape in boy's clothing, the kidnapping scene in the midst of a crowded opera house and the spectacular representation of the Russian Ballet which is elaborate enough, although the dances would hardly be recognized by Nijinsky.

Alice Brady is vivacious as the young dancer and tragic as the brave but unfortunate mother. By far the best work of the cast is done by Montagu Love, who managed to play a Russian villain without any of the facial contortions and gestures that are often identified with this type of "bad man."

The most picturesque element in this play is the background of the Russian Ballet.

### Two Dramas in Nelson Bill.

There are two thrilling dramas on the Nelson program today, both possessing interesting, compelling material and presented by capable players. Marin Sals is featured in "The Tyrant of Chiracahua" which is the latest release in the American Girl series of photodramas. Miss Sals and her company have been before Nelson patrons for so long and their work has been so uniformly good that one is assured a splendid interpretation of any play in which they may be cast. Today's picture is in line with the excellent productions of the same series which have preceded it. The other drama is a Selig called "The Right of Might." Johnny and Emma Ray, who recently forsook the legitimate stage

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## AIRPLANES CAN FORCE GERMAN RETREAT BY BOMBING RHINE BRIDGES SAYS COMMANDER OF BRITISH AIR NAVY

By BASIL M. MANLY.  
WASHINGTON, D. C., June 27.—"The Germans will be forced to retire across the Rhine as soon as the allies, with the help of the United States, are able to establish supremacy in the air and put on the western front a fleet of 20,000 battle-planes and bombing machines of the type which America is capable of producing in enormous numbers," says Commander J. W. Seddon of the British Royal Naval Air Service. "Practically all the German army's ammunition, food and other supplies must be brought across the Rhine. The great German munitions plants at Essen, Dortmund, Barmen and most of the other centers of the 'iron country' lie beyond the Rhine, and every gun, every shell they manufacture must cross the railroad bridges of the Rhine."

"With 20,000 battle planes and bombing machines, organized in large squadrons, we would be able easily to destroy every bridge across the Rhine as well as the railroad terminals on this side, and cut the German army off from all their sources of supply. And as fast as a bridge was rebuilt it would be destroyed. Tunneling under the Rhine would be a long and costly process and still would not solve the problem, because the bombing of a tunnel exit or entrance would more effectively block transportation than the destruction of a bridge. The moment that the German staff saw this was even threatened the retreat across the Rhine would have to begin in order to save the army from the certain annihilation that would overtake it if left in the trenches without ammunition and food."

"In the past," explained Commander Seddon, "the Rhine has been a great military asset to Germany, but the moment the allies are able to establish air supremacy, the Rhine becomes an enormous menace to the safety of the Kaiser's troops."

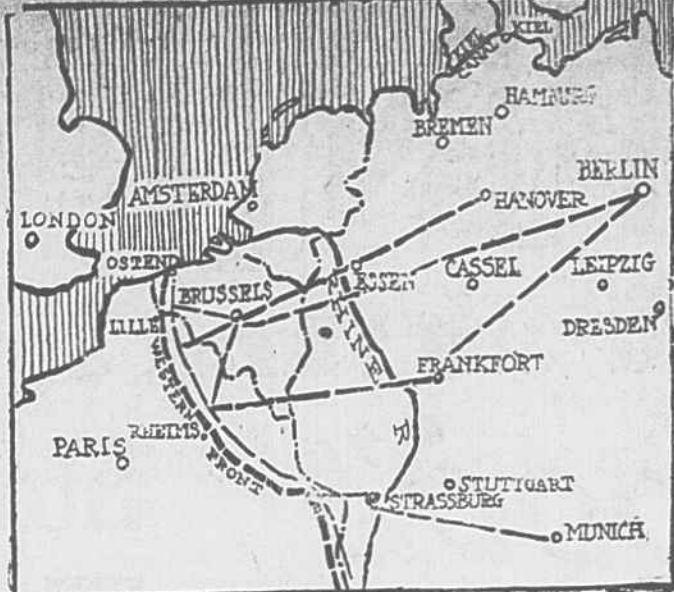
"And when they are driven back

for moving pictures, are featured in a screaming comedy bearing the title, "Casey, ti e Bandmaster."

### Thrilling Drama at the Princess.

"The Recoil," at the Princess today, is a melodrama in which the thrills of a secret marriage, a murder in self-defense and a rescue from the electric chair at the last moment are generously mingled. The heroine is secretly married to a detective in the diplomatic service who is tracking down international spies. He is kidnapped by the enemy, and the young bride, believing him dead, marries a fat but wealthy rove to retrieve the family fortunes. When the first husband returns, the second husband finds him in a tender scene with the wife and attacks them. At the critical moment the bride slays husband No. 2 by hitting him over the head with a statue of Minerva, whereupon the other man flees on his diplomatic mission across the water, but first thoughtfully arranges the dead body so that the murder will appear to be a robbery. Unfortunately the young son of the house becomes involved in the murder through circumstantial evidence and the young wife is torn between fear of betraying her own crime and horror at her brother's conviction. Just before the electric chair claims its victim the boy is released because of "service rendered the diplomatic department," and the arrival of the one surviving husband saves the situation and restores peace to the turbulent life of the bride.

William Courtenay is a polished and cunning secret service agent and Lillian Greuze makes a pretty and temperamental young heroine. Unusually good work was done by Wil-



Map showing how all supplies for German army must cross Rhine, and could be absolutely cut off by destruction of railroad bridges with bombing airplanes.

across the Rhine, Berlin and every other important German city will be within easy range of our bombing planes. What enormous damage could then be done by squadrons of 1,000 or even 100 bombing planes is illustrated by the terrible destruction of life and property by the 17 German airplanes which visited England a few days ago."

"Is it your judgment," I asked Commander Seddon, "that we can produce the battle planes in sufficient numbers to achieve even part of the wonderful results you have outlined?"

"There is no question of your ability to produce all the battle planes needed," was the reply. "The only questions are how soon you start, how much you spend and how well you organize. And the biggest question of

all is how soon you start. In this war time is everything.

"Flying boats built in America are being used by the British navy and are doing fine work."

"When you Americans do get your airplane building program actually under way, you will make the number of planes which the British and French have been able to manufacture seem small in comparison."

"There is no doubt about the ability of a country that produces a million and a half automobiles a year to turn out airplanes in enormous numbers, and these, added to the British and French air squadrons, will be able to force a German retreat beyond the Rhine and threaten every German city and industrial town with certain destruction."

Liam Raymond as Page Somersett.

### Change of Bill at Hipp.

Wand's Honeymooners will appear at the Hippodrome tonight in a complete change of bill. The program to be submitted is entitled "A Night in a Cabaret." The "Belmont Four," which is an exceptionally clever singing quartette, will be featured with new songs. The chorus will have new numbers, and altogether it promises to be entirely different in all respects but the personnel from the first bill of the week.

### Ralph Bingham Delights Crowd.

The Chautauqua tent last night housed a veritable laugh festival. People in great numbers went there with all their risibles attuned, for it had been announced before hand that Ralph Bingham was to be the star entertainer. This was Mr. Bingham's second trip to town in the capacity of a fun-maker and so well preserved was the memory of his last visit here that many began to laugh as soon as they got inside the big top. They were laughing at what Bingham said on his previous visit. But they didn't run out of laughs because when this star vaudeville man made his bow last night there was a real outburst of enthusiasm which kept up in varying degrees until Mr. Bingham said it was enough.

Bingham is one of those sleight-of-hand punsters — he slips 'em over quicker than some minds get 'em, and at times part of the audience was three puns behind him with their laugh. Whenever Bingham got a good lead like that, he would branch out to something with a slight suggestion of the serious,

which gave the audience a chance to catch up. It however created the condition of people laughing when they should have been crying.

Another faculty Bingham has and which he employs freely to the great help of his audience is the explaining of his jokes whenever the necessity arises. He does it so nicely that we doubt if any other living comedian could get away with it like he does.

His story telling is superb. It matters not how threadbare his subject he gets it across in his own inimitable manner which convinces one that it's all in the telling.

The Christine Giles Company, of which Bingham is a part, rendered several musical numbers to the great delight of the throng, Mrs. Bingham, herself, coming in for the biggest share of the applause in several "high" opera selections.

### "CLOSE-UPS"

"Intrigue," a thrilling story of a courageous American girl in combat with the unscrupulous diplomatic agents in a foreign country, is the stellar attraction at the Dixie today.

—Burton Holmes, the world's greatest traveler who is now in Australia

## "If I Only Had a Carbon Copy of My Order"

This man is having trouble. He is facing loss. He doesn't know what he ordered and he will likely lose money rather than have a law suit.

Have you ever received a bill and wished you had the original order?

Have you ever received a reply to your letter, and wished you knew just exactly what you said when you wrote?

Have you ever taken your carbon copy to the light and tried your best to tell a 3 from a 5 or an 8?

Then in either case, come here and get a sheet of Multikopy Carbon paper and insure your business against loss. But it is important to get Multikopy Carbon paper, for none other is so good or so cheap in the long run. We have it in quantities.

How much will you have?

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### SQUIRREL FOOD—BY AHERN.



Hau and Tray Stevens were at Sam Smyth's Sunday.  
There was a large crowd at the ice cream supper at Denzil Shuttleworth's Saturday night.  
Clay Rogers and wife, of Smithtown, were visiting his father, Robert Rogers, Saturday and Sunday.



Itching is unnecessary! Resinol stops it quickly

It is a positive fact that the moment Resinol touches any itching skin, the itching usually stops and healing begins. Unless the trouble is due to some serious internal condition, it quickly clears away all trace of eczema, ringworm, pimples, or similar tormenting, unsightly eruption, leaving the skin clear and healthy. Doctors prescribe Resinol widely, so when you try it, you are using a remedy of proven value. Sold by all druggists.

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Why not have a two finger piece mounting placed on your glasses at our Optical Department.

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## At THE NELSON Today

### THE TYRANT OF CHIRACAHUA

One of the thrilling American Girl series, featuring Marin Sals and good supporting cast.

### THE RIGHT OF MIGHT

A Selig drama with intense situations and a well acted photoplay which will be liked by all.

### CASEY, THE BAND MASTER

Johnny and Emma Ray's first product to be shown here since they have entered the movies after years of fame and success on the legitimate stage.

TOMORROW: "The Woman" a Lasky-Belasco 5 reel drama with a splendid star cast; "The Bear Idea," 1 reel comedy from the Jungle Film Company at Los Angeles.

## LOT SALE!

South Side Addition to Worthington, W. Va. Saturday, June 30th

Commencing at 1 o'clock P. M.

## AT AUCTION

Size 50x120 Feet

75 Fine Lots will be sold to the highest bidder

These lots are on the McIntire farm across the river from and within five minutes walk of the business section of Worthington. A splendid opportunity for the home seeker and investor. The various Railway and Mining developments being made and brought about by the Western Maryland and Baltimore & Ohio Railways and the Traction facilities furnished by the Monongahela Valley Traction Company together with the good roads that are soon to be built means that Worthington is sure to grow and that an investment in these lots will prove an investment of merit.

## 3 FREE LOTS

1 to some lady attending the sale.  
1 to some gentleman attending the sale.  
1 to some purchaser of one or more lots.

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Terms one-third cash. Balance in one and two years.

Saturday, June 30, 1917. Commencing at 1 P. M.

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